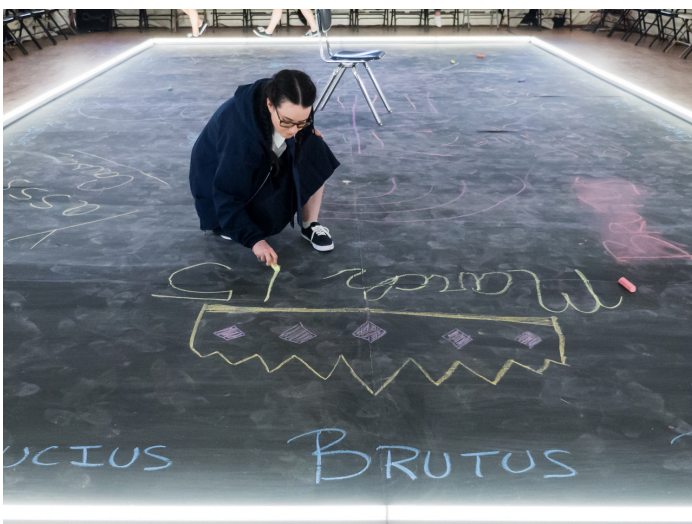




William Shakespeare's epic political drama explores the cross-section of emotion and politics, self-identity within a group, and the foundations of democracy. Using Shakespeare's original text, this reimagined ***Julius Caesar*** sets the action among a group of teenage girls as they reckon with their ambition, define their moral compasses, and step into their power (for better or worse).



Objectives



- ☐ Ignite students' interest in theater as a mechanism for empathy and education
- ☐ Explore ideas of identity, individually and within a group
- ☐ Examine the nature of bullying today
- ☐ Make Shakespeare accessible and relevant

About This Production

All of the characters are high school age girls. Brutus, Caesar, Marc Antony and Cassius are all part of the same social group. Brutus/Portia and Caesar/Calpurnia are not lovers but old friends, allowing a space to explore what happens when new friend groups form and old ones get left behind.

Brutus/Calpurnia and Caesar/Portia should be played by the same actress. Other doubling/tripling will happen, too, which will help create the frenetic energy of the same six girls switching alliances, enemies and personalities, the way they often do in high school.

The deaths are metaphorical, not literal. They represent social death, or the death of reputations. The only actual death that takes place is Brutus's by her own hand at the end of the play when she realizes she has failed and is alone to highlight the juxtaposition of what feels like life and death and actual life and death.

What's Included



- ☐ A performance in your cafeteria/ auditorium or at Pendragon's new theater
- ☐ An hour of workshops for students to engage with the themes of the play, including:
 - ☐ FIRST TIME VOTER'S FORUM: *an open dialogue about the Romans' shifting political allegiances from Caesar to Brutus to Antony and how young voters find candidates who align with their values*
 - ☐ SOCIAL STUDIES: *a workshop dedicated to the emotional themes of the play, where students can explore their relationship to the characters' behaviors, feelings, and actions.*
 - ☐ SPEAK THE SPEECH: *a performance workshop where students will have an opportunity to analyze and perform a speech from the play*

Photos by Ashley Garrett and Carol Julien, from the original 2017 Pocket Universe production directed by Katie Young and performed at Access Theater.

Performances are being scheduled for the week of November 16-20, 2026. For more information or to book a performance, contact Sarah Norris at SarahNorris002@gmail.com